

At War With Self
Torn Between Dimensions
(Laser's Edge/Undercover Promotions)

Torn Between Dimensions is the debut album from the new project that was put together by guitarist/composer and brains behind the project Glenn Snelwar. He is joined by noted bass player Michael Manring and drum master Mark Zonder of Fates Warning fame. The trio have released a masterpiece of instrumental Prog Rock with a jazz fusion, metal twist to it.

The tracks are brilliantly composed by Glenn with contributions from the other two guys. The tracks have then been superbly crafted and created by 3 true masters of their instruments. Opening with "The God Interface", with its heavy riffing and sublime fretless bass sound. I suggest you head over to Glenn's website at www.glennsnelwar.com and download the free MP3 of this track to experience what a wonderful track it really is.

The tracks flow effortlessly into each other and even though it is purely an instrumental album, I didn't find my interest wavering at all, with all of the wonderful musical textures that are entwined throughout this superb album. I haven't heard an instrumental album this good since the "Liquid Tension Experiment" albums. This is definitely an album that Prog lovers will find irresistible and will instantly adore.

Points 8.8 out of 10
(Wooks)



CD:

- 01) The God Interface
- 02) Torn Between Dimensions
- 03) A Gap in the Stream of Mind Part One
- 04) Grasping at Nothing
- 05) Coming Home
- 06) The Event Horizon
- 07) A Gap in the Stream of Mind Part Two
- 08) Run
- 09) A Gap in the Stream of Mind Part Three
- 10) At War With Self